Why Study Dance Abroad?

“Professionally, studying abroad gave me a greater understanding that there is a large and quickly developing dance world outside the US. I think it was really important for me to recognize how this industry can shift from culture to culture. Personally, it also challenged the way I think about art and my approach to making art.

My best advice to dance students who are considering studying abroad is to find a program that really suits who you are, but also challenges where you’d like to be.”

-Rachael Mauney
Dance Major, Studied Abroad at Edith Cowan University, Australia

Dance Major Specifics
When is the best time to study abroad?
While every student’s situation may vary, students majoring in Dance typically study abroad during their late sophomore or early junior year. Finding the most appropriate program as well as the best time to go may often depend on academic background, certain pre-requisites, and performance level. There are varying departmental requirements for BFA and BA students, so be sure to meet with your advisor and plan your study abroad experience early.

What courses should I take abroad vs. at UNCG?
It is encouraged that students take a variety of both dance, GEC, and elective courses while studying abroad. Although flexible, dance students should consider taking courses in technique, history, and choreography abroad.

Do I need to know a foreign language?
Almost all of our international partner programs offer extensive coursework in English available to exchange students. However, the department highly recommends students consider taking a foreign language and culture course while abroad. This is a great way to enhance the study abroad experience and will benefit students professionally.

Getting Started!
IPC is dedicated to finding the right program for each student, and our huge array of partner universities allows us to do just that. Call (336) 334-5404 or stop by 207 Foust to schedule an appointment with a study abroad advisor. This meeting will provide you with more information on appropriate programs, finances, application procedures, and more.

Will I Graduate on Time?
YES! Students receive UNCG credit for classes taken abroad, so there is no need to prolong graduation.

Can I Afford It?
YES! On semester or year-long exchange programs, students pay regular UNCG tuition and fees. Housing and meal costs are typically equivalent to a semester in residence at UNCG. Any financial aid received at UNCG can be applied to the program costs. In addition, students are eligible to receive travel grants to help offset the costs of airfare. Be sure to meet with IPC to discuss your options.

Other Benefits...
Simply studying abroad in any country waives a global marker, and depending on the program, a global non-western marker. Speak to an IPC and Dance advisor for more details.

Call or stop by our office!
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Rachael Mauney in class at ECU, Australia
Department of Dance
Featured Exchange Programs*

AUSTRALIA
Edith Cowan University
ECU’s dance program at the Western Australia Academy of Performing Arts is a conservatory modeled program where performance and classroom practice are central to the philosophy of the program. Students must be at the 300 level of contemporary technique at the time of their application and must also submit an audition videotape for review. Courses offered include ballet, choreography, a variety of contemporary techniques, teaching methods, and dance history. More info.

Macquarie University
MQU approaches Dance with a nontraditional view, assuming a wide definition of dance and performance, and encouraging students to study broadly. This program considers the aesthetic dimension of dance and performance, as well as their social, cultural, historical, and metaphorical frameworks. More info.

MALTA
University of Malta
UM’s Dance Studies program synthesizes theory and practice in order to produce graduates who understand choreography, pedagogy, and technology. Along with practical workshops, UM’s program offers lectures to develop theoretical frameworks informed by critical theory, educational theory, semiotics, anthropology, phenomenology, politics, gender, and ethnicity. More info.

NEW ZEALAND
Unitec Institute of Technology
The dance program at Unitec is the most established, full-time contemporary dance program in New Zealand. With emphasis on practicality, you’ll spend up to six hours a day in the studios, developing your craft in a range of dance techniques including contemporary, ballet, and choreography. More info.

SOUTH AFRICA
University of Cape Town
UCT’s School of Dance at UCT offers an impressive program, including dance history, music literacy, dance ethnology, drama, and teaching methods for classical, contemporary, and African dance. The program incorporates classical and contemporary dance streams. More info.

UNITED KINGDOM
Plymouth University
Plymouth offers a program in dance that concentrates on the relationship of performer, movement, sound, and space. Classes are held in The House, a state of the art training and performance facility. More info.

University of Trinity St. David
Located in Wales, UWTSD offers a program in dance that concentrates on the links between dance and health professionals and industries. The program promises rigorous training, practical study, a supportive atmosphere and personal attention. More info.

Short-term Study Abroad
Find out about wonderful opportunities for faculty-led programs during the summer term! Contact the School of Dance for more information.

Featured Faculty-led program:
Dance and Music in the Heart of Italia
This biennial program allows students to earn UNCG credit while experiencing the enchanting culture and beautiful landscapes of Italy. More info.

*While these programs are featured for the Department of Dance, students are by no means limited to these opportunities. For all available programs, please visit http://studyabroad.uncg.edu